

BEN GUTTIN
Benguttin@gmail.com
benguttin.com

Born 1981 Mexico City, Mexico. Lives and works in California

Education

- 2010 MFA. Sculpture. California College of the Arts. SF, CA
- 2005 BS. Studio Art. New York University, NY, NY
- 2001 University of California San Diego. Extension. SD, CA

Awards/ Honors

- 2009 Top Vinyl Artwork 2009. Hercules and Love Affair, Blind- single, DFA Records. UK.
By Wave Radio. Greece.
- 2008 Best Art Vinyl- top 50. #40. Hercules and Love Affair, Blind- single, DFA Records. UK.
By artvinyl.com, Art Vinyl Ltd. London, England.
- 2004 Jack Goodman Award, NY, NY.

Solo Exhibitions

- 2010 Thesis Exhibition. CCA, San Francisco, CA
- 2005 Senior Show. Rosemberg Gallery. NYU. New York, NY
- 2001 Passenger Safety information. Price Center Gallery. La Jolla, CA
- 2000 From the Series: Simplicity. Herbert Marcuse Gallery. UCSD. San Diego, CA

Group Exhibitions

- 2010 CCA MFA Show. Curated by Glen Helfand. California College of the Arts. SF, CA
Open Studios. California College of the Arts. SF, CA
- 2009 Studio for Urban Project(ion)s. By screenlab. Studio for Urban Projects. SF, CA
A Dry Run. Charlie Horse Gallery. Brooklyn, NY
Open Studios. California College of the Arts. SF, CA
- 2007 Open Engagement: Art After Aesthetic Distance. University of Regina, Canada
You Can Have it All. Salvation Gallery. New York, NY
Infinite Exchange Gallery. Nuite Blanche. Toronto, Canada
- 2006 Brodeo. Art Hospital. Blumington, IN
Hush- Hush. Café Royale. San Francisco, CA
Public Lands. 316 Studio. New York, NY
- 2005 F*Now. Zone: Chelsea Center For The Arts. Curated By James Fuentes. New York, NY
Senior Show. Rosemberg Gallery. New York, NY
Open Studios. NYU. New York, NY

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- Storefront/ Forefront. Curated by Carol Bove, Jesse Bransford, David Rimanelli, Keith Mayerson, Sue debeer, Nancy Barton, Chuck Agro, Gerry Pryor, and Mark Johnson. Old Tower Records Building. New York, NY
Open Studios. NYU. New York, NY
- 2004 In/ Out. About Glamour Gallery. Brooklyn, NY
Art Auction. MAS+ Medicina y Asistencia Social (Donation). Mexico City, Mexico
P.S.2. Long Island City, NY
Open Studios. NYU. New York, NY
Pre Senior Show. Rosemberg Gallery. NYU. New York, NY
Open Studios. NYU. New York, NY
Baby's Bathwater. Asterix Gallery. Brooklyn, NY
- 2003 Open Studios. NYU. New York, NY
Boredom With Everyday Life (A Survey Of American Life). Curated by Hiroshi Sunairi. Southfirst Gallery. Brooklyn, NY
Master Blaster. Rosemberg Gallery. New York, NY
Jack Goodman Award Show. Rosemberg Gallery. New York, NY
The Sculpture Show. KOAP Gallery. Curated by Exspace Projects. New York, NY
Open Studios. NYU. New York, NY
Barney Red. NYU Barney Building. Curated by Jack Risley. New York, NY
- 2002 The Plug Show. Curated by Jack Risley. Rosemberg Gallery. New York, NY
Open Studios. NYU. New York, NY
Remember 9/11. Cova Gallery. San Diego CA
Open Studios. NYU. New York, NY
- 2001 The Last Bash. 838 Gallery. San Diego, CA
Season. Social Club and Gallery. San Diego, CA
Elephantastico!. University of California, San Diego, CA
Hocus Pocus. 343 Fourth Ave. San Diego, CA
Culy- Junction. Culy Truck Co. San Diego, CA
Free Way/ Camino Libre. Multiforo del Instituto Cultural de Baja California, Tijuana, Mexico
Regional Artists Show. Juried Exhibition. Art Institute, Balboa Park. San Diego, CA
Project Cathedral II. Heavens Cathedral. San Diego, CA
The Wicked Garden. Hey Sailor by 911 Art.com. San Diego, CA
Project Cathedral I. Heavens Cathedral. San Diego, CA
- 2000 Festival de las Artes. Tecate, Baja California, Mexico
Fourteen-14. UCSD, Annex Gallery. San Diego, CA
Or Shalom. San Diego, CA
- 1999 Studio Program Show. Perla Krauze Studio. Mexico City, Mexico

Performance

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- 2007 Final Showcase. Open Engagement: Art After Aesthetic Distance. University of Regina, Canada
Food Cart Flip. Fifth Parallel Gallery. Regina, Canada
What's Love Got To Do With It (Group Singing). University of Regina, Canada
- 2006 Love Me Not. Spring Street. New York, NY
Cart Wheels Up The Stairs. 855 Pine St. San Francisco, CA
I'll Sleep When I'm Dead (Not From Bon Jovi). 6 Train, MTA. New York, NY
- 2003 You'd Be Better Off Reading The Yellow Pages. KOAP Gallery. New York, NY
- 2001 Enfermedad Mental- Mental Illness. Multiforo del Instituto Cultural de Baja California. Tijuana, Mexico
The Blah Blah Blah of Act One Scene One. Miracosta College, San Elijo, CA
- 2000 Before I Grow Up. UCSD, San Diego, CA
Rompiendo-me. UCSD, San Diego, CA

Screenings

- 2009 Imagined Landscapes. Studio for Urban Projects. San Francisco, CA
- 2006 Untitled (Traveling Hair, Mom And I). Art Hospital. Blumington, IN
Crazy Koi. Screening Room. NYU. New York, NY
Untitled (Traveling Hair, Mom And I). 316 Studio. New York, NY
Dancing In My Studio (Or Dance Like Me). Hush Hush. Café Royale. San Francisco, CA
- 2005 Crazy Koi. Zone: Chelsea Center For The Arts. Curated By James Fuentes. New York, NY
9.8sm^2. Rosemberg Gallery. New York, NY
Mom I'm Having A Great Time In NY. NYU. New York, NY
Dancing In My Studio (Or Dance Like Me). Old Tower Records Building. New York, NY
- 2004 Mom I'm Having A Great Time In NY. Barney Building. New York, NY
9.8sm^2. Screening Room. NYU. New York, NY
Dancing In My Studio (Or Dance Like Me). Barney Building. New York, NY
- 2003 Mom I'm Having A Great Time In NY. Rosemberg Gallery. New York, NY

Publications

- 2009 Top Vinyl Artwork. By waveradio.gr. Wave Radio. Greece.
- 2008 The Insider- Kim Ann Foxman, New York Times Style Magazine. New York Times Company. NY, NY
Best Art Vinyl- top 50. #40 By artvinyl.com, Art Vinyl Ltd. London, England.
- 2007 Open Engagement: Art After Aesthetic Distance. Catalogue. By Jen Delos Reyes. Regina, Saskatchewan, Canada
You Can Have It All. Catalogue. By Lori Gordon. San Francisco CA
Art-Action. Blog. From Blogs Canada

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Weblogart. Review.

- 2006 San Francisco Bay Guardian. Review. San Francisco, CA
- 2005 NYU Steinhard School Of Education, Dept Of Art And Art Professions Web Site.
- 2004 Artforum Magazine. Summer Edition, XIII No.10, New York, NY
- 2003 nyarts Magazine. Review. New York, NY
- Washington Square News. Special Report. New York, NY
- 2002 Artist Anonymous. #001. Edition By Expace Projects. New York, NY
- 1999 Bestiario Contemporaneo. Compilation by Manuel Gomez. CONACULTA-FONCA, Cronica, Casa Abierta Al Tiempo. UAM- Azcapotzalco & IPN. Mexico

Collections

CCA Library. SF CA

Kunst Giesserei, Kunst Biblioteque. St. Gallen, Switzerland

University of California, San Diego

FIO LTD. USA

Lectures/ Panels

- 2007 Luckiest Dreamers Who Never Quit Dreaming. Mediator Lori Gordon. Open Engagement: Art After Aesthetic Distance. University of Regina, Canada

Other Projects

- 2009 Founding member of screenlab. Artist Group. SF, CA
- Cover Art. Hercules and Love Affair, You Belong 12" single, DFA Records EMI. UK
- Cover Art. Hercules and Love Affair, You Belong 7" single, DFA Records EMI. UK
- Cover Art. Hercules and Love Affair, You Belong CD single, DFA Records EMI. UK
- 2008 Cover Art. Hercules and Love Affair, self titled 2x IP, DFA Records EMI. UK
- Cover Art. Hercules and Love Affair, self titled CD, DFA Records EMI. UK
- Cover Art. Hercules and Love Affair, Blind 12" single, DFA Records EMI. UK
- Cover Art. Hercules and Love Affair, Blind 7" single, DFA Records EMI. UK
- Cover Art. Hercules and Love Affair, Blind CD single, DFA Records EMI. UK
- Cover Art. Hercules and Love Affair, Live at Koko CD, DFA Records EMI. UK
- 2007 Founder of Art As Social Practice Communication Group After OE. New York, NY
- 2003 Co Founder of Expace Projects. Project Gallery. 500 E. 11 St. New York, NY
- 2001 Direction and production for Miracosta College Theatre. San Elijo, CA
- 1998 Choreographer for Festival Aviv Mexico City, Mexico